
Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: A, B, A, B, B, A, B, B, B

Part A 48 Counts / 2 Walls

SEC 1 R LOCK STEP, MAMBO ½ L, PADDLE ¼ L, R VAUDEVILLE

- 1&2 Step forward R, lock L behind R, step forward R
3&4 Rock forward L, recover on R, make ½ turn L stepping forward L (6:00)
5 Keeping weight on L make ⅙ turn L and point R to R side (4:30)
6 Keep weight on L and make another ⅙ turn L and point R to R side (3:00)
7&8 Cross R over L, step L to L side, touch R heel to R diagonal

SEC 2 STEP R, TOUCH L, STEP L, TOUCH R, BEHIND R, SIDE L, CROSS SHUFFLE, POINT L

- 1-2 Step R to R side and dip down, touch L slightly to L diagonal and straighten up
3-4 Step L to L side and dip down, touch R slightly to R diagonal and straighten up
5& Step R behind L, step L to L side
6&7-8 Cross R over L, step L to L side, cross R over L, point L to L side

SEC 3 L SHUFFLE BACK, R SHUFFLE BACK, L COASTER, HEEL TWISTS ½ TURN R, TOUCH R

- 1&2 Step back L, step R next to L, step back L
3&4 Step back R, step L next to R, step back R
5&6 Step back L, step R next to L, step forward L
7& Start to make ½ turn R twisting both heels L, R
8 Finish the ½ turn R twisting both heels L transferring weight to L and touch R next to L (9:00)

SEC 4 R KICK BALL CROSS, TOE TOUCHES, R BEHIND SIDE CROSS, SIDE L, TOUCH R

- 1&2 Kick R forward, step ball of R next to L, cross L over R
3&4 Touch R to R side, touch R next to L, touch R to R side
5&6 Step R behind L, step L to L side, cross R over L
7-8 Step L to L side, touch R toes behind L

Option For count 8 swing both arms L and look to L

SEC 5 SIDE R, ROCK BACK, RECOVER, SIDE L, ROCK BACK, RECOVER, ¼ R, ¼ R, SHUFFLE ½ R

- 1-2& Step R to R side, rock back L, recover on R
3-4& Step L to L side, rock back R, recover on L
5-6 Starting a full turn right make ¼ turn R stepping forward R, make ¼ turn R stepping forward L (3:00)
7&8 Make ¼ turn R stepping forward R, step L next to R, make ¼ turn R stepping forward R (9:00)

Every Little Step I Take
Continues... Page 1 of 2



Every Little Step I Take

Continued... Page 2 of 2

SEC 6 DIAGONAL CROSS ROCK L, RECOVER, & DIAGONAL CROSS ROCK R, RECOVER, ¼ R, STEP L, PIVOT ½ R, L MAMBO POP

- 1-2& Make ⅛ turn R cross rock L over R, make ⅛ turn L recovering on R, step L to L side (9:00)
3-4& Make ⅛ turn L cross rock R over L, make ⅛ turn R recovering on L, make ¼ turn R stepping forward R (12:00)
5-6 Step forward L, make ½ turn R (weight forward on R)
7&8 Rock forward L, recover on R, step L next to R and pop R knee (6:00)

Part B 32 Counts / 2 Walls

SEC 1 R LOCK STEP, ROCK, RECOVER, FULL TURN L, L SAILOR

- 1&2 Step forward R, lock L behind R, step forward R
3-4 Rock forward L, recover on R
5-6 Make ½ turn L stepping forward L, make ½ turn L stepping back R (6:00)
7&8 Step L behind R, step R to R side, step L to L side

SEC 2 R MAMBO ¼ R, TOUCH ACROSS, TOUCH SIDE, L SAILOR, ROCK BACK, RECOVER

- 1&2 Cross rock R over L, recover on L, make ¼ turn R stepping R to R side (9:00)
3-4 Touch L across R, touch L to L side
5&6 Step L behind R, step R to R side, step L to L side
7-8 Rock back R, recover on L

SEC 3 BOOGIE WALKS RLR, ROCK, RECOVER, FULL TURN L, L SAILOR

- 1&2 Run forward R, run forward L, run forward R
3-4 Rock forward L, recover on R
5-6 Make ½ turn L stepping forward L, make ½ turn L stepping back R (9:00)
7&8 Step L behind R, step R to R side, step L to L side

SEC 4 R MAMBO ¼ R, TOUCH ACROSS, TOUCH SIDE, L SAILOR, ROCK BACK, RECOVER

- 1&2 Cross rock R over L, recover on L, make ¼ turn R stepping forward R (12:00)
3-4 Touch L across R, touch L to L side
5&6 Step L behind R, step R to R side, step L to L side
7-8 Rock back R, recover on L

